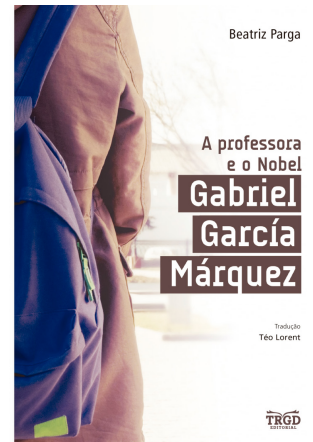
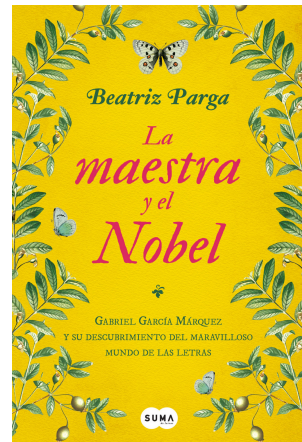
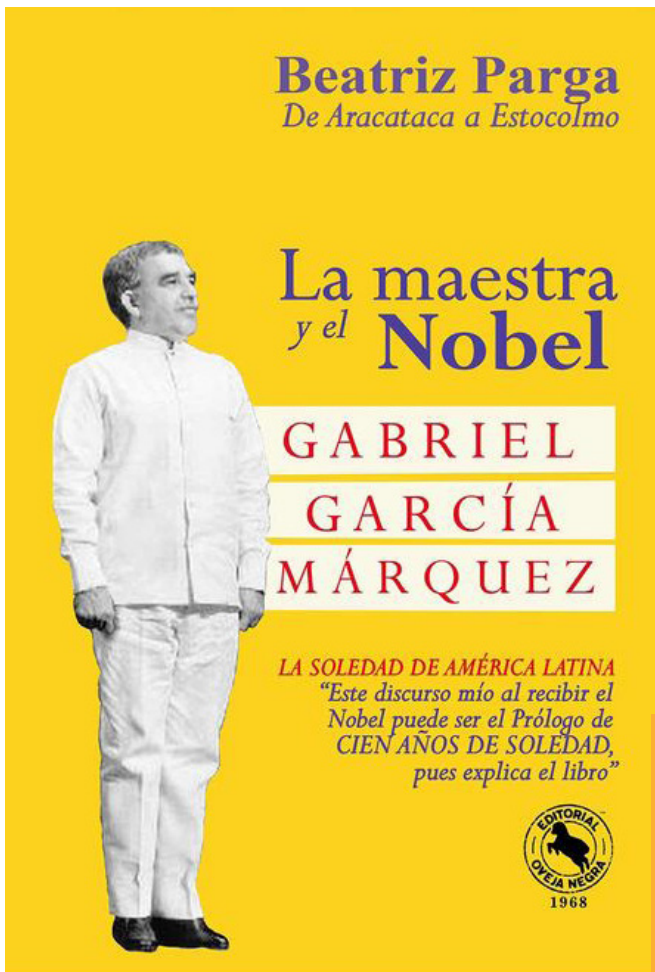




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Original edition

Pages: 178

Year: 2015

ISBN: 978-9580-614-98-2

Dimensions: 15x23 cm

Binding: Paperback

THE TEACHER AND THE NOBEL

The Teacher and The Nobel is a completed 40,000-word biographical novel by acclaimed Colombian author and journalist Beatriz Parga. Based on her exclusive interviews with Rosa Ferguson — Gabriel García Márquez's first teacher — the book explores the extraordinary influence of a humble schoolteacher from a village without roads or running water on the imagination of a future Nobel laureate.

Chosen personally by García Márquez to write this story — “Because nobody would do it as you would do it,” he told Parga — the book intertwines themes of sacrifice, education, and the transformative power of mentorship.

The Spanish edition has already proven its commercial appeal, in Latin America. In Brazil, the Portuguese edition sold over 16,450 copies in 2023, making Parga the most-read Colombian woman author in the country that year. A feature film, produced by two Oscar-nominated filmmakers, is currently in development, expanding the book's reach even further.



Original edition

Pages: 263

Year: 2025

ISBN: 978-95-80615-03-3

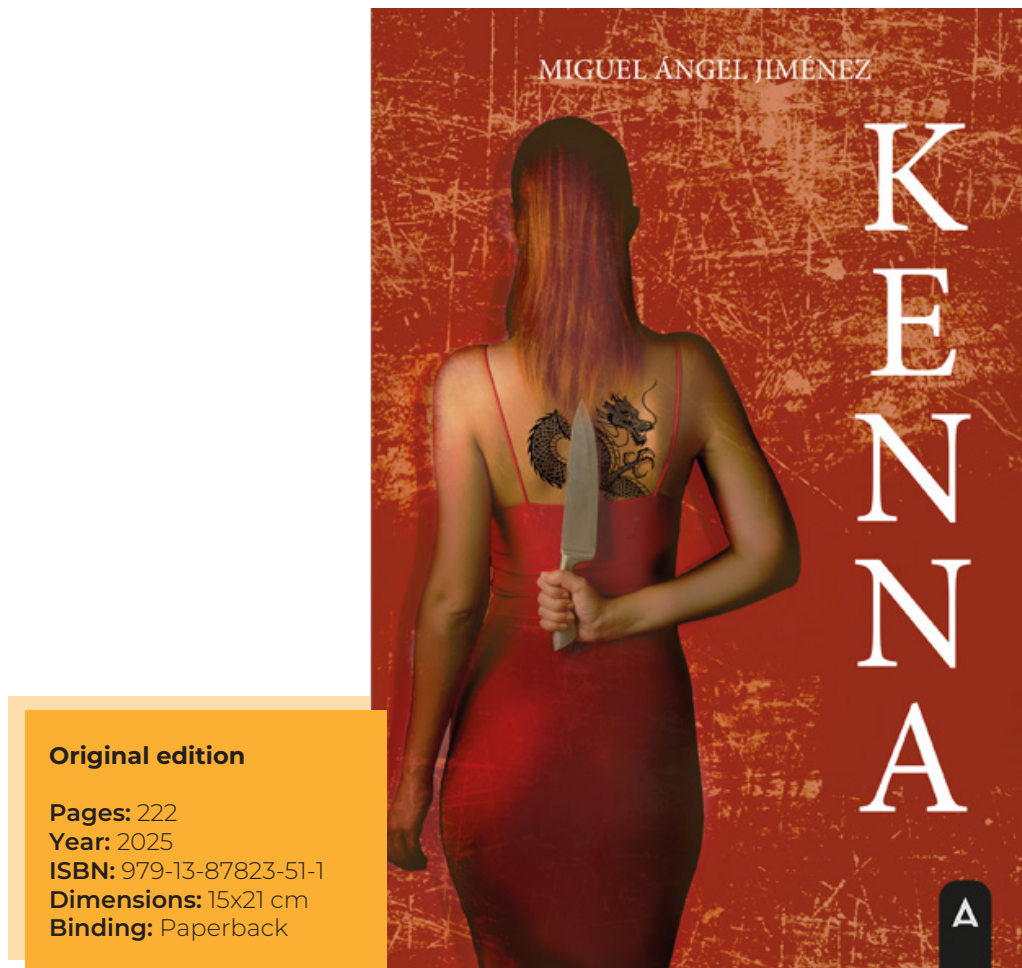
Dimensions: 23x16 cm

Binding: Paperback

IF YOU NEED ME

Zoe, a medical student, has been marked by the absence of a father. When a university experiment and a series of coincidences confront her with the truth, she discovers that she is nobody's daughter: she is a clone of her grandmother, replicated by her mother, Antonia, to prevent the British Institute of Biotechnology from taking control of her existence.

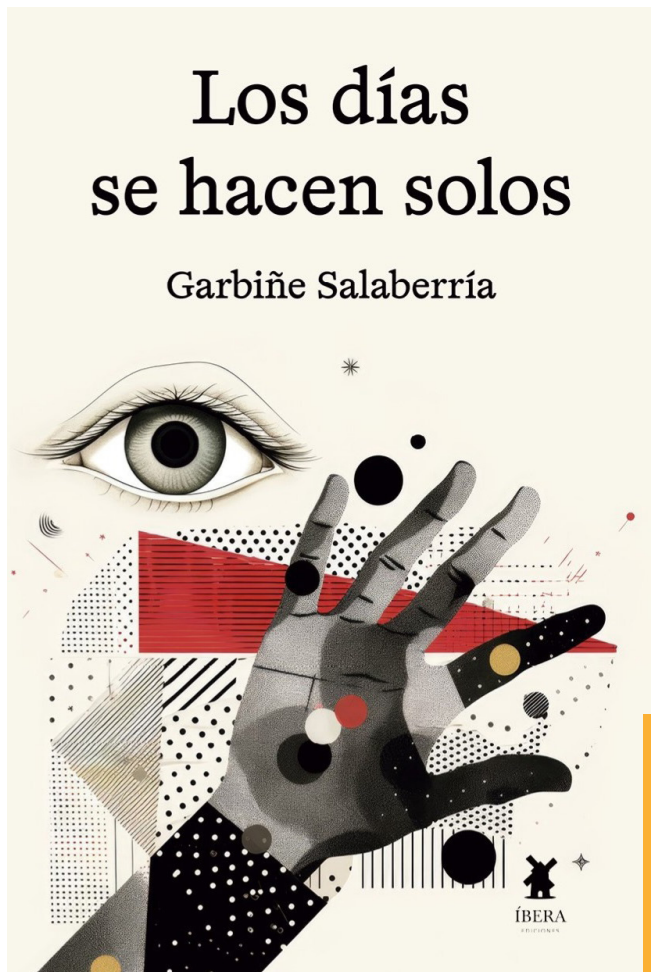
As the secret is revealed, Zoe and Antonia are pursued by Lost Paradise, a fundamentalist group that seeks to eliminate all forms of human cloning. On the run, both must face the past, love and the possibility of a freedom that demands an unthinkable price.



KENNA, the mark of the dragon

A psychological thriller and social drama about violence, revenge, and the inheritance of trauma. A powerful contemporary Spanish literature — a story of rage turned into justice. Set between Oviedo and Torrevieja, contrasting the cold north and the burning Mediterranean south of Spain.

At the edge of the Cantabrian Sea, in the quiet kitchens of Oviedo, Kenna chops onions, cleans fish, and tries to forget. But memory is a smell that never leaves. When she was a child, she hid inside a cupboard and saw her father murder her mother and sister. Since then, her body carries both the scar of fear and the tattoo of a dragon — the mark of her vengeance yet to come. Years later, she moves south, to Torrevieja, to start anew. The sea is warmer, but her wounds are not. Every man who raises a hand against a woman awakens something in her — a justice of her own making. Each time she strikes, she leaves behind a card with a dragon. Her signature. Her warning. But vengeance is a circle. When Pablo, a boy from her childhood, is accused of her own crimes, Kenna must decide who she really is: a victim, a savior, or the monster she feared becoming. A story of violence and rebirth, Kenna explores the thin line between justice and revenge, and the cost of carrying a wound that never heals.



Original edition

Pages: 408

Year: 2025

ISBN: 978-989-37-8470-9

Dimensions: 14 x 22 x 2,31 cm

Binding: Paperback

DAYS GO BY ON THEIR OWN

Most of the time, we make our own days, but others come as a surprise and suddenly turn our lives upside down. 'Days are made on their own' explores what those days were like for the protagonists, what happened to them, how their lives changed, and how they tried to rebuild them when feelings of vulnerability invaded their hearts and their hopes for happiness faltered.

It is a novel that surprises, entertains and moves readers. It has won the support of the public and critics for its way of narrating the unexpected, offering readers other realities and showing the cracks between what appears to be and what is when the light shines in.



Original edition

Pages: 320

Year: 2025

ISBN: 978-84-10940-63-5

Dimensions: 23,5 x 15,5 x 1,8 cm

Binding: Paperback

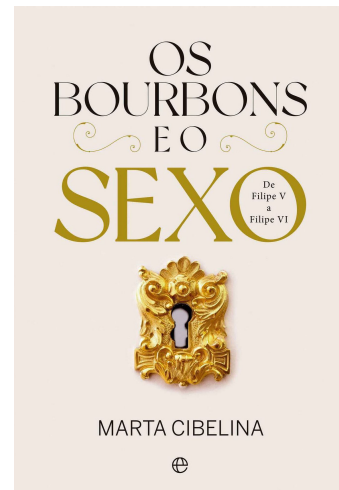
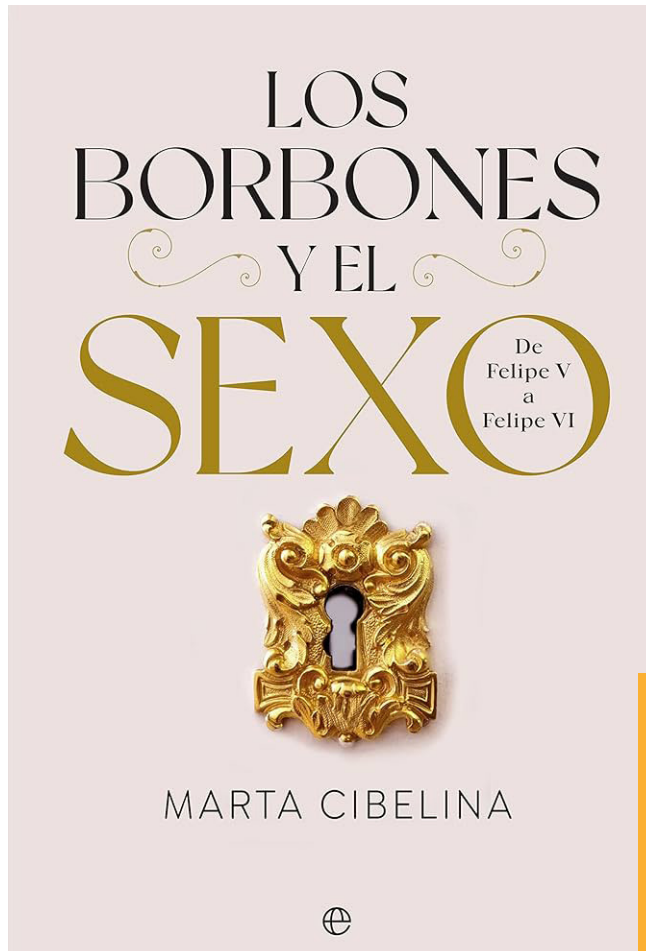
THE WILD DUCHESS

A historical novel about two sisters of royal blood, condemned to obscurity by scandal and ambition. One forced into marriage with the king's all-powerful favorite, the other a powerless witness to intrigue, betrayal, and heartbreak.

In *The Wild Duchess*, Marta Cibelina delivers a sweeping tale of love and rivalry, where passion and scandal collide with destiny. A dazzling historical novel about two extraordinary women who dared to defy their fate.

María Teresa and María Luisa de Borbón were the daughters of Infante Don Luis and María Teresa Vallabriga. They carried in their veins the blood of their grandparents, King Philip V and Queen Elisabeth Farnese, yet the morganatic marriage of their parents—and the mistrust of their uncle, King Charles III—condemned them to a shadowed childhood, far from court and confined within a convent. Only the cunning schemes of the new queen, Maria Luisa of Parma, would restore their titles: the elder sister was forced to marry Manuel Godoy, the king's all-powerful favorite, becoming Countess of Chinchón. The younger sister, stunned and powerless, could only watch as this ill-fated marriage turned her sibling into a disenchanting woman, embittered by life.

Adventure, romance, passion, heroism, jealousy, scandal, ambition, forbidden vices, and terrible secrets all come together in *The Wild Duchess*.

**Original edition****Pages:** 280**Year:** 2021**ISBN:** 978-84-13842-02-8**Dimensions:** 24x16 cm**Binding:** Paperback**Rights sold:** Portugal

THE BOURBONS AND SEX

This book is a provocative and rigorously documented journey through three centuries of royal passions, scandals, and secrets. With her witty and fearless style, Marta Cibelina transforms what could seem like bedroom gossip into a groundbreaking historical study that entertains, surprises, and enlightens.

The Bourbons, the dynasty that arrived in Spain in 1700, is the oldest in Europe. If history has marked its descendants by one trait, it is their boundless appetite for sex—pursued with such zeal and freedom that it has fascinated historians and novelists for centuries.

With sharp wit and fearless honesty, she reveals the royal preferences in the bedroom, their passions, vices, outrageous anecdotes, and even their fantasies. Far from mere gossip, this is a meticulously researched journey into the private lives of monarchs, where scandals, secrets, and intimacies shed unexpected light on the political and cultural history of Spain.

The author's agile and biting style makes the book both entertaining and addictive. With a tone that is kind yet uncompromising, she uncovers the hidden faces of monarchs, allowing readers to grasp the true workings of history without censorship or bias. What might seem like gossip about royal bedrooms goes much further, offering a deeper understanding of the machinery behind power—all while making us smile.

The result is a dazzling, bold, and highly original work that teaches history while delighting the reader at every page.

THE CONSORTIUM



What would happen in a community of neighbors if the new building manager suddenly proposed the implementation of a new set of rules based on the principles by which modern democracies are governed? This is the premise of “El consorcio” (The Consortium), the new novel by Ricardo Manuel Rojas. When the rule of the majority replaces the rule of individual decision-making, the consequences quickly begin to appear. The owners of this typical middle-class apartment building in Buenos Aires then experience the same problems that are common today in those countries

Original edition

Pages: 254
Year: 2016
ISBN: 978-84-7209-915-9
Dimensions: 13x20 cm
Binding: Paperback with flaps

where the notion of democracy has been elevated above individual rights, and the will of whoever is elected by the majority replaces that of all those who elected them.

MR. GARRIDO'S RETURN



“El retorno del señor Garrido” is the continuation of the novel “El consorcio”, by the same author. The residents of the typical middle-class apartment building in Buenos Aires, who endured the mishaps of their administrator, now face renewed problems—but this time with an additional ingredient: quarantine. To the usual vicissitudes of communal living and building management are now added government regulations, complemented by those of the new administration.

Original edition

Pages: 182
Year: 2022
ISBN: 978-84-7209-832-9
Dimensions: 13x21 cm
Binding: Paperback with flaps

The events connected with the pandemic and quarantine, being part of fiction, do not coincide exactly with what occurred in reality, but they come very close. In that same sense, the ending is as uncertain as reality itself was at the time the author finished writing it.

